

Introduction

This story has been sitting in my calling place for a long time. My 'calling place' is a deep yearning for the knowledge that inspires and awakens me. *The Journey Into Deep Memory* explores ancient pre-history and the origins of the human being, especially the origins of the consciousness we possess.

I have been in active relationship with an inner presence I call the Guidance for many years now. I use the Guidance for counselling and mentoring individuals, as well as in teaching meditation and consciousness practices. My first three books were sourced from this stream as a series of questions and answers on many topics, always with the intention of receiving a deeper understanding of universal knowledge. This project is different in that it is like diving into a massive story, one of great mystery and unknown. My intention was to learn about our most original times: our development as souls, our formation as embodiments, and the intention of our making. I want not only to learn, but also to remember my own part of the unfolding story within the context of humanity's story as a whole. I hold a belief that the original manifestation of our beings carries the meaning and purpose of our evolution most clearly, and that to find this helps us to know ourselves now, and into the future.

As the story unfolded, so did a desire to understand and locate the landscape of time and place of each memory story. Following the completion of receiving the memory stories, I became immersed in a research to learn through many sources and streams, what has been discovered and written regarding the dating of human evolution, and of former ages and civilizations.

My research was further inspired when I discovered similarities in the myths, stanzas, and verses of several literary sources: the Hopi Myths, the Rig Veda, the Secret Doctrine, the mayan Popul Vuh, Graham Hancock's work and the material of Edgar Cayce. (see endnotes

for more about these texts and dating research)

So thrilled was I to find matching information between what I had received in my channeling and those ancient texts that I included many into this story to add depth and beauty to the journey.

The story sweeps through vast lengths of time, through many eras and ages of humanity. It visits diverse cultures and civilizations, forgotten and remembered through only legend.

My quest brings me the edge of the known world, and after that I am unmoored. I journey with all my senses opened into the risk of trust. So in the end this is a story told by the Elder, of mystical people and mysterious landscapes. A luminous dance through time, a pebble skipping endlessly into the immeasurable distance.

